

BACH SOCIETY of SAINT LOUIS

AUDITION INFORMATION FORM

Name _____
Print name as it should appear in the concert program _____ prefer to be called _____

Auditioning for: ___ Volunteer member ___ Principal Singer ___ Young Artist (birthdate: _____)

Audition Selections: *Two selections for Principal Singers. Only one selection required for volunteer and returning members.*

	Title	Composer
1	_____	_____
2	_____	_____
3*	_____	_____

**Young Artists only: an operetta/Broadway song in English suitable for informal entertainment*

Address (please print clearly) _____

City _____ State _____ ZIP _____

Telephone: home _____ cell _____ e-mail _____

Height _____ Voice part _____ Music degree _____ University _____

Occupation/business title _____

Place of employment _____

**Spouse/partner's name* _____

**Spouse/partner's occupation* _____

**Spouse/partner's employer* _____

**Optional*

INSTRUMENTAL EXPERIENCE

Private piano lessons ___ years Instrumental lessons ___ years

Instruments on which you are proficient _____

VOCAL EXPERIENCE

___ Years of private vocal study Currently studying? ___ Yes ___ No

Current voice teacher _____

Solo singing experience _____

Feel free to attach a solo/performance/choral resume.

CHORAL EXPERIENCE

College ___ years Church ___ years Community ___ years

Most recent choruses _____

How did you learn about the Bach Society Chorus? _____

Have you heard the Bach Society Chorus in concert? _____ Visited the Bach Society website? _____

Please **download the rehearsal-performance schedule for next season**. If selected for membership, can you commit to this schedule? _____

BACH SOCIETY *of* SAINT LOUIS

The Bach Society Chorus is an auditioned ensemble of experienced singers committed to artistic excellence in the performance of choral and choral-orchestral masterpieces, notably the works of Johann Sebastian Bach. This mission is fulfilled by a volunteer chorus supplemented by a paid core of professional singers.

A **potential member** is expected to be

- Experienced in choral singing
- Competent in reading music and above average in sight-reading skills
- Experienced in singing in Latin and German
- Able to blend with other voices
- A good listener who sings with good intonation

Principal Singers are expected to come to each rehearsal fully prepared to lead by example. They also advise the conductor musical passages—especially in their own section—that require additional attention. They sing in all performances of the Bach Society Chorus, and may include additional non-season performances.

The **Young Artists** gain experience as under-studies in the major works, and perform as soloists as appropriate. They attend dress rehearsals with visiting guest artists and the orchestra to observe and interact with the professional soloists. The Young Artists present an annual recital, and may be asked to perform at other Bach Society events including parties and fundraisers. Performance experiences range from the intimacy of fundraising events in homes to the formality of the concert stage.

Additional information for the Young Artist or Principal Singer positions are found at bachsociety.org/performers

All singers selected for membership accept a commitment to:

- Come prepared for each rehearsal
- Read and respond to weekly email communications
- Attend all rehearsals and performances
- Participate for the entire season

AGREEMENT OF MEMBERSHIP:

I have read the requirements for membership in the Bach Society Chorus and, if accepted for membership, agree to the terms stated therein. Furthermore, I grant permission for use of my name and photograph in association with the Bach Society of Saint Louis for its promotional and marketing activities.

Signature _____ Date _____

Principal Singers & Young Artists only:

Career Objective _____

Solo Performances _____

Vocal Awards _____

References _____ Phone _____
