THE BACH SOCIETY CHORUS

A. Dennis Sparger, Music Director and Conductor

Recipient of Arts & Education Council’s 2016 Award

*~ Excellence in the Arts ~*

77th Concert Season ⋅ 2017–2018

**Rehearsal and Performance Schedule**

*Information as of . . . May 30, 2017*

Monday night rehearsals, 7:30-10:00: The Great Hall of the Church of St. Michael and St. George, Clayton

Auditions:6:00-9:00,May 23, June 19, July 10, Aug 21, 2017

**Oct 29. Music of the Reformation**  (7 rehearsals)

Sep 11, 18, 25; Oct 2, 9, 16, 23 (at 1st Pres, Kirkwood)

Soloists’ Rehearsal: Fri, Oct 27, 2:00-5:00, Soloists & Orchestra ONLY 1st Pres, Kirkwood

Full Rehearsal: Sat, Oct 28, 10:00 am-1:00 pm 1st Presbyterian Church, Kirkwood

Performance: Sun, Oct 29, 3:00-5:00 (2:30 call, choir room) 1st Presbyterian Church, Kirkwood

**Dec 19. Christmas Candlelight Concert**, (7 rehearsals)

With guests: The St. Louis Children’s Choirs

Oct 30; Nov 6, 13, 20, 27; Dec 4, 11

Dress Rehearsal: Mon, Dec 18, 7:00-10:00 Powell Hall

Performance: Tue, Dec 19, 7:30-10:00 (7:00 call in Green Room) Powell Hall

**Mar 11. Eternal Light** (8 rehearsals)

Jan 15, 22, 29; Feb 5, 12, 19, 26; Mar 5 (at 1st Pres, Kirkwood)

Soloists’ Rehearsal: Fri, Mar 9, 2:00-5:00, Soloists & Orchestra ONLY 1st Pres, Kirkwood

Dress Rehearsal: Sat, Mar 10, 10:00 am-1:00 pm 1st Presbyterian Church, Kirkwood

Performance: Sun, Mar 11, 3:00-5:00 (2:30 call, choir room) 1st Presbyterian Church, Kirkwood

**April 28. Bach: St. Matthew Passion** (7 rehearsals)

Mar 12, 19, 26; Apr 2, 9, 16, 23 (at Pillsbury Chapel, MBU**)**

Recitative Rehearsal: Thu, Apr 26, 2:30-5:00 soloists ONLY Pillsbury Chapel, MBU

Full Dress Rehearsal, Fri, Apr 27**,** 7:00-10:00 Pillsbury Chapel, MBU

Performance: Sat, Apr 28, 2:00-5:30 pm (1:30 call) Pillsbury Chapel, MBU

**STL BACH FESTIVAL 2018**

“NO REHEARSAL” DATES: Sep 4, Dec. 25, Jan 1, 8

2018 REFERENCE DATES: *Feb 4 Superbowl; Mar 4 Oscars; April 1 Easter*

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**BACH SOCIETY OF SAINT LOUIS**

**CHORUS ATTIRE**

**For all Concerts:** No cell phones, alarm watches, or pagers. **No cologne or perfume.**

**FORMAL CONCERT ATTIRE**

**Men:** Black tuxedo with white tux shirt and black bow tie; black shoes and socks. Coat buttoned when standing. Men will add a red pocket square for the Christmas concert.

**Women:** A floor-length (covering the ankles) all-black dress; elbow-length or long sleeve; black hose (or trouser socks); black flats or low heels; small earrings and necklace permitted. Palazzo pants (not slacks) and dressy black blouse acceptable. When in doubt, remember that you are standing next to a man in a tuxedo! No short sleeve, sleeveless or bare shoulders.  No velvet or sequins.  No jewelry that jingles!

**INFORMAL CONCERT ATTIRE**

**Men:** A long-sleeved black shirt, open collar; if wearing a T-shirt it must be black or not visible. Black pants, shoes and socks.

**Women:** A full-length black dress, or a black skirt and blouse, or dress slacks and blouse. Sleeves may be any length, but no halter top, strapless or spaghetti straps. Black flats or low heels.

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“Dress rehearsals” are always casual attire.  Whenever the Chorus performs in anything other than formal attire, advance notice will be given.

**Music:** Music is generally provided on loan from the Bach Society library; mark loaned music in pencil only! Music is available from the librarian before rehearsal only. Singers are financially responsible for all music that is checked out.

**Attendance Policy:** Chorus members have accepted a commitment to attend all rehearsals, sectionals, dress rehearsals and performances. Members sign in at each rehearsal.

**Rehearsal Absence**: When an absence is unavoidable please notify the conductor (not the office), at [dsparger@charter.net](mailto:dsparger@charter.net), or call cell 314-578-BACH (2224), or home 618-398-1624.

A member will not be allowed to perform in a concert if he/she misses:

* three rehearsals during a preparation period,
* two consecutive rehearsals immediately prior to a concert, or
* the dress rehearsal.

Exceptions may be made at the discretion of the conductor.

**Concert Absence:** A member unable to perform in a concert will notify the conductor in writing, including the reason for the absence, at the earliest opportunity. A member who fails to notify the conductor will be dropped from the roster. For a last-minute illness or emergency, call the conductor.

**Snow/Ice Policy:** Because our membership comes from a broad region with differing weather conditions, each member must make a personal decision in inclement weather. When conditions warrant a cancelled rehearsal, an email will be sent to the chorus list.