AUDITION INFORMATION FORM

Name

Print name as it should appear in the concert program prefer to be called

Auditioning for: \_\_\_ Volunteer member \_\_\_ Principal Singer \_\_\_ Young Artist (birthdate: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

Audition Selections: Title Composer

*Only one selection required for volunteer and returning members, two for Principal Singers,, and three for Young Artists*

1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3\* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*\*Young Artists only: an operetta or Broadway piece sung in English and suitable for an informal entertainment.*

Address (please print clearly) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State \_\_\_\_\_\_ ZIP \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Telephone: home \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ work \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Height \_\_\_\_\_\_\_\_ Voice part \_\_\_\_\_\_\_\_ Music degree \_\_\_\_\_\_\_\_\_\_\_ University \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Occupation/business title

Place of employment

*Optional*

*Spouse/partner’s name*

*Spouse/partner’s occupation*

*Spouse/partner’s employer*

INSTRUMENTAL EXPERIENCE

Private piano lessons \_\_\_ years Instrumental lessons \_\_\_ years

Instruments on which you are proficient

VOCAL EXPERIENCE

\_\_\_ Years of private vocal study Currently studying? \_\_\_ Yes \_\_\_ No

Private voice teachers

Solo singing experience \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Feel free to attach a solo performance/choral resume.*

CHORAL EXPERIENCE

College \_\_\_ years Church \_\_\_ years Community/Professional \_\_\_ years

Most recent choruses

How did you learn about the Bach Society Chorus? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Have you heard the Bach Society Chorus in concert? \_\_\_\_\_\_\_\_ Visited the Bach Society website? \_\_\_\_\_\_\_

Please download the rehearsal-performance schedule for next season from [www.bachsociety.org](http://www.bachsociety.org). If selected for membership, can you commit to this schedule? \_\_\_\_

The Bach Society Chorus is an auditioned ensemble of experienced singers committed to artistic excellence in the performance of choral and choral-orchestral masterpieces, notably the works of Johann Sebastian Bach. This mission is fulfilled by a volunteer chorus supplemented by a paid core of professional singers.

A potential member is expected to be

* Experienced in choral singing
* Competent in reading music and above average in sight-reading skills
* Experienced in singing in Latin and German
* Able to blend with other voices and control vibrato from full to none
* A good listener who sings with good intonation
* Privately trained in voice and an instrument

Requirements for a Young Artist are found online at bachsociety.org/young-artists

Requirements for a Principal Singer are found online at bachsociety.org/chorus/principal-singers

A singer selected as a member accepts a commitment to:

* Come prepared for each rehearsal
* Attend all rehearsals and performances
* Participate for the entire season
* Read and respond to weekly email communications

COMMITMENT:

I have read the requirements for membership in the Bach Society Chorus and, if accepted for membership,

pledge my commitment to the terms listed above. Furthermore, I grant permission for use of my name and

photograph in association with the Bach Society of Saint Louis for its promotional and marketing activities.

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_

*Principal Singers & Young Artists only*:

Career Objective \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Vocal Awards \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

References \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone or email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_